

THE MINORIES



At the Minories we have one of the only green spaces in Colchester City Centre which is not owned by the City Council.

We have been conducting our own biodiversity survey with Chris Gibson, an ecologist who works with Beth Chatto Gardens. Our aim is to improve the range of species observed in our gardens, but it seems silly to be doing this in isolation when we have Castle Park just across the road, and the animals don't discriminate!

How can we find out about and feed into city-wide environmental data, and contribute to a joined-up approach for green spaces in the City Centre?





When the Minorities nearly closed in 2020 there was a public outcry, showing that it occupies an important space in people's social and cultural lives, and has done since it opened as a gallery in 1956.

We would like to capture and somehow quantify these relationships and have considered various ways of doing it (oral histories, making a film, a blog etc) but the range of responses are so nuanced it needs a multi-faceted approach.

How could we use the emotional geography technique to capture the amorphous range of responses, relationships and feelings people have in relation to our building?



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